

NEW EDITION.

FANTASIA,
FROM
Verdi's admired Opera

RICOLETTO.

Arranged for the

Piano Forte.

BY

THEODORE GESTEN.

Not Rec. Hall

Price 3s.

S. MARSHALL & SONS,
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ADELAIDE.

RIGOLETTO.

THEODORE OESTEN.

Andantino.

f *ff* *p* *Con espressione.* *Ped* * *Ped* * *Ped* *

f *Ped* * *Ped* * *Ped* * *Ped* * *mf* *Ped* * *Ped* *

Ped * *Ped* * *f* *Ped* * *Ped* * *pp* *Ped* * *Ped* *

p *Dolce.* *Cresc.* *Ped* * *Ped* * *Ped* *

First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth notes, marked with fingerings (1-3) and accents. The left hand plays a simpler accompaniment. Pedal markings are present below the left hand: *Ped*, *V*, ** Ped*, ** Ped*, ** Ped*, ** Ped*.

Second system of musical notation. The right hand continues with rapid passages. The left hand has a more active role. Pedal markings include *grv*, *locu*, and ** Ped*. The tempo marking *a Tempo.* is written above the right hand. The dynamic marking *Dim: e Rit: p* is written above the left hand, followed by the instruction *tema marcato.*

Third system of musical notation. The right hand has rapid passages with fingerings. The left hand has a steady accompaniment. Pedal markings include ** Ped*, ** Ped*, and ** Ped*.

ALLLEGRO MODERATO.

Fourth system of musical notation, starting with the tempo change. The right hand has a more melodic line with fingerings. The left hand has a steady accompaniment. The dynamic marking *pp* is present. Pedal markings include *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*.

Fifth system of musical notation. The right hand has a melodic line with fingerings. The left hand has a steady accompaniment. Pedal markings include ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

fz

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

p

Ped * *Ped* * *Ped* * *Ped* *

f *Ped* * *Ped* * *fz* *Ped* * *Ped* * *Rit.* *Ped* * *Ped* *

p a Tempo. *Ped* * *Ped* * *Cres.* *Ped* *

1 1 + 1 2 + 1 3 2 1 + 3 1 3 + 8^{va} + 3 5

sempre cres:

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

8^{va}

Ped * *Ped* * *Ped* *

8^{va} loco

Cres: * *Ped* * *Ped* * *Ped* *

sf

Ped * *Ped* * *Ped* *

Rit:

Ped * *Ped* *

7

Ped * *Cres:* *Ped* * *Ped* * *Ped* *

Cres: molto: *ff* * *Ped* *

ALLEGRETTO VIVO.

Ped * *Ped* * *p* *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Musical score for piano, featuring five systems of music. The score includes various dynamics (p, pp, f, fz), articulations (Cresc.), and performance markings (Ped, *). The notation is complex, with many accidentals and dynamic markings.

Cres: ...

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

fp *Cres: ...*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

giva *f* *sempre Cres:*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

giva *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

giva *loco* *Ped* *

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